

## BILL CLARK

Bill Clark has been passionate about music as long as he can remember. His musical influences are all over the place, but his preference is blues, soul, classic rock, and alternative. He feels one of his strengths is to improvise and tell a story or share an emotion through vocals. He has a goal for contestants to expand their personal growth, accepting vulnerability, enlarging their comfort zone, and attempting things they wouldn't have otherwise. His first memories of singing were in elementary school and church choir at the age of 6 and his first public performance was at 7 years old during a school assembly where he sang a duet of "Walking in a Winter Wonderland". By 12 years of age he was writing original material and practicing with neighborhood friends. By the time he was 15 he was playing in the local bars as a "bracelet boy" which continued until he was 21 with multiple projects. At the age 21, Bill discovered karaoke and used it as a means of practicing on nights he wasn't playing in any shows. From the age of 21 to 28, he played in several different bands locally and co-hosted an open mic night. When he turned 30 everything changed in his world, with the death of his mother, and the end of a 12-year relationship, Bill found it hard to keep making the music that meant so much to him. He had always struggled over the years with social anxiety and at this point, performing had just become more than he could handle so he retired from the spotlight. He quit playing publicly for the most part from that point on. After some time away, the music still resonates in his soul and although he can no longer commit to being in a band full time, he still will do occasional acoustic gigs with his childhood buddy and frequent cameo appearances with other friends on their projects. He has been to well over a thousand live shows which has helped him develop his overall artistic view, as he has seen firsthand how to be a professional artist across a variety of genres. Having judged many vocal contests in the last 20 years and participated in a music mentoring program as a vocal coach for troubled youth, he has worked with many contestants in a variety of competitions. Bill came on board with the Karaoke World Championships last year with Keep on Singing! Season one as support staff, and now feels he has seen the KWC process from start to finish and knows what it takes to coach a champion!